

NHLI **BEST** Creativity Progressions

6-8

SELF-ASSESSMENT Self-Awareness

How am I using my curiosity, personal interests, and past learning to build my skills and confidence when taking on creative challenges?

Cultivating & Evaluating Ideas

How do I come up with new ideas or solutions and then decide which ones will work best for the situation or show my best ideas?

Tolerating Risk & Ambiguity

Am I willing and able to take risks, try alternative ideas, and stick with an unfamiliar challenge throughout the creative process?

Experimenting & Validating

What is my process for developing, testing, and refining my creative products or solutions to make them more clear, more imaginative, or more effective?

SELF-ASSESSMENT Monitoring & Adapting

How do I use feedback and new learning to evaluate progress, modify an approach, or redesign a product to better reflect my personal ideas?

Extending



Self-Directed /
Leads Others

I can also...

identify moments of new insights, self-confidence, or self-doubt when working on creative challenges and determine what helped me to persist.

I can also...

describe how I was able to convey my interests, personal insights, or novel ideas in solving a personally meaningful challenge.

I can also...

analyze how this challenge helped me try new approaches or tools and learn from mistakes or missteps that could be applied to future challenges.

I can also...

use what I've learned to analyze alternative approaches that could have made the overall quality of my final product better (clarity, effectiveness, or uniqueness).

I can also...

use examples from this challenge to describe how solving it is a personally meaningful challenge.

Applying



Independent &
Consistent

I can also...

develop a creative solution by modifying familiar strategies and using personal insights, observations, and feedback.

I can also...

seek and use input on specific elements of my plan (materials/tools used, final product, testing ideas, etc.) to refine my approach or solution.

I can also...

carry out my plan for developing a creative solution that reflects my ability to work through challenges and is personally meaningful.

I can also...

summarize the process I used for developing a plan, testing or getting feedback on a solution, and deciding what changes were needed to make it better.

I can also...

summarize what helped me to make progress at each step: using input on specific elements of my plan.

Developing



With Structured
Guidance

I can also...

use new information related to a creative challenge to rethink my understanding of how to work on the problem.

I can also...

evaluate the novelty or the effectiveness of approaches or possible solutions.

I can also...

plan a solution path for solving an imaginative or practical challenge that requires using some new or unfamiliar approaches and addresses possible risks or constraints.

I can also...

make a plan to develop a prototype of my final product and test it or get feedback from others to make possible improvements.

I can also...

get feedback from others to develop further or make improvements.

Emerging



Requires Direct
Prompting

I can...

suggest ways to reframe a creative challenge to make meaningful connections with my interests, strengths, or questions.

I can...

collaboratively brainstorm novel ways to approach a new challenge from different perspectives.

I can...

work with others to brainstorm approaches to imaginative products or practical real-world solutions, and determine possible limitations for each creative challenge.

I can...

identify how my skills and familiar techniques and materials might be used to develop a creative solution that reflects my own ideas or interpretation.

I can...

identify a learning goal for completing a new creative challenge.