

NHLI **BEST** Creativity Progressions

3-5

SELF-ASSESSMENT Self-Awareness

How am I using my curiosity, personal interests, and past learning to build my skills and confidence when taking on creative challenges?

Cultivating & Evaluating Ideas

How do I come up with new ideas or solutions and then decide which ones will work best for the situation or show my best ideas?

Tolerating Risk & Ambiguity

Am I willing and able to take risks, try alternative ideas, and stick with an unfamiliar challenge throughout the creative process?

Experimenting & Validating

What is my process for developing, testing, and refining my creative products or solutions to make them more clear, more imaginative, or more effective?

SELF-ASSESSMENT Monitoring & Adapting

How do I use feedback and new learning to evaluate progress, modify an approach, or redesign a product to better reflect my personal ideas?

Extending



Self-Directed /
Leads Others

I can also...

explain how creative challenges helped me learn new skills or make new connections (e.g., expand my interests or see a pattern or alternative solution).

I can also...

describe how building on ideas from different approaches or sources helped me make a plan to solve a creative challenge.

I can also...

explain how a challenge helped me try new approaches or tools and what I did to stick with it and not give up.

I can also...

analyze how changes made to my final product or solution made it better (more clear, more imaginative, or more effective).

I can also...

explain what I learned from doing this challenge that will help me when I try new challenges.

Applying



Independent &
Consistent

I can also...

summarize what helped me to make progress at each step: planning, getting feedback, testing, or making changes to a solution (with guidance).

I can also...

list multiple ways to work on a challenge and explain how choices for this plan use our personal skills and ideas to find a solution (with guidance).

I can also...

carry out a plan for a creative solution and learn from mistakes if an idea didn't work the way I wanted it to.

I can also...

describe my creative process: develop a plan, get feedback, or test a solution, and decide what changes were needed to make it better.

I can also...

use feedback from others to elaborate on or make changes to my/our plan to develop a final product or solution.

Developing



With Structured
Guidance

I can also...

investigate a creative challenge: make observations, locate related information, or adapt strategies that might work.

I can also...

evaluate why some ideas used in the past would not work well for this creative challenge.

I can also...

identify strengths and limitations of ideas suggested before I develop a plan (e.g., lack of skills, time, materials, or originality; not practical/useful).

I can also...

explain how I got feedback from others to make improvements to a draft product or solution.

I can also...

explain how I used feedback from others to improve a product or solution.

Emerging



Requires Direct
Prompting

I can...

choose a creative challenge when given options and explain how my interests, strengths, or past experiences helped me make the choice.

I can...

suggest ways to use familiar skills or approaches to solve a new challenge.

I can...

work with others to suggest imaginative possibilities or practical solutions for creative challenges that are not like problems we've had in the past.

I can...

follow a process provided to develop or adapt an example into a final solution or product that reflects my own ideas or interpretation.

I can...

identify new skills or learning I might need to solve a creative challenge.