## Cultivating & Evaluating Ideas

**How do I come up with new ideas or solutions and then decide which ones will work best for the situation or show my best ideas?**

**I can...**
- Collaboratively brainstorm novel ways to approach a new challenge from different perspectives (with guidance, such as using a creative problem-solving model).

**I can also...**
- Evaluate the novelty or the effectiveness of approaches or possible solutions.

**Emerging**

**Developing**

**Applying**

**Extending**

## Tolerating Risk & Ambiguity

**Am I willing and able to take risks, try alternative ideas, and stick with an unfamiliar challenge throughout the creative process?**

**I can...**
- Work with others to brainstorm approaches to imaginative products or practical real-world solutions, and determine possible limitations for each creative challenge (with guidance).

**I can also...**
- Plan a solution path for solving an imaginative or practical challenge that requires using some new or unfamiliar approaches and addresses possible risks or constraints.

## Experimenting & Validating

**What is my process for developing, testing, and refining my creative products or solutions to make them more clear, more imaginative, or more effective?**

**I can...**
- Identify how my skills and familiar techniques and materials might be used to develop a creative solution that reflects my own ideas or interpretation.

**I can also...**
- Make a plan to develop a prototype of my final product and test it or get feedback from others to make possible improvements (with guidance, such as a feedback protocol).

## Self-Assessment

### Self-Awareness

**How am I using my curiosity, personal interests, and past learning to build my skills and confidence when taking on creative challenges?**

**I can...**
- Suggest ways to reframe a creative challenge to make meaningful connections with my interests, strengths, or questions (with guidance, such as sample driving questions).

**I can also...**
- Use new information related to a creative challenge to rethink my understanding of how to work on the problem (with guidance or collaboration).

## Extending Developing Emerging Applying

### Monitoring & Adapting

**How do I use feedback and new learning to evaluate progress, modify an approach, or redesign a product to better reflect my personal ideas?**

**I can...**
- Identify moments of new insights, self-confidence, or self-doubt when working on creative challenges and determine what helped me to persist.

**I can also...**
- Use examples from this challenge to describe how solving a personally meaningful challenge helped me to make progress at each step: using input on specific.